



bee is a new pop band with a set of sinfully catchy and rocking melodies. It is the brainchild of songwriter, singer, and multi-instrumentalist **Nicholas Markos**, who has built a significant reputation with solo records and performances, as well as his work with English chanteuse Cath Carroll (*Factory*, *Teenbeat*), Last Gentlemen (*Zoo*), and other artists.

bee is a showcase for what Markos calls *pop magic*. Not beholden to trends or formats, bee capitalizes on strong melodies, concentrated pop-rock arrangements, and soulful, resonant themes. The songwriting and sound have been compared to the most respected work of Oasis, Pete Townshend, and David Gray. Fresh, sing-along melodies like the chorus of "The Theme From Hot Doug's" and the driving hook of "Birdy Deluxe Superstar" are irresistible hits that make you want to put the top down and blast the radio on a summer day.

Markos's live-performance credits include opening sets for **Bob Dylan**, **Melissa Etheridge**, the **Violent Femmes**, **Todd Rundgren**, **Roger McGuinn**, **Squeeze**, 10,000 Maniacs, The The, Curve, and many others. The other bee musicians have similarly impressive credits: Todd Sucherman (*Brian Wilson*, *Styx*), Mike Zelenko (*Material Issue*), Howie Kantoff (*Poster Children*), Eddie Carlson (*Poi Dog Pondering*), Mark Schwarz (*David Singer & the Sweet Science*), and Matthew Payne (*Hot Glue Gun*) all appear on the recordings.

Greg Kot of the *Chicago Tribune* calls him "one of Chicago's most promising performers," and Jim DeRogatis of the *Chicago Sun-Times* said of his most recent work, "A slave to no genre, the ridiculously prolific Nicholas Markos brings to mind a hipper underground version of David Gray. He could be dangerous."

bee's first full-length record, *Break Through Overground*, will be formally released in Q4 2005. "New Girlfriend" has already been licensed to be a pivotal song in the E² Films feature film *Wrecking Ball*, coming out in 2006, and the song was also featured on the Starbucks/WXRT compilation CD *Home-Brewed in the Windy City*. Several songs were used in *National Lampoon's Not So Silent Pictures*.

Comparable artists: Oasis, David Gray, Keane, The Killers.

DISCOGRAPHY: BEE AND NICHOLAS MARKOS

Break Through Overground, 2005, *bee*
The Theme From Hot Doug's, 2005, *bee*
Nice Hits v2.0, 2005, *The Hitmaker*
Nice Hits, 2004, *The Hitmaker*
Let There Be Hits (First Edition), 2002, *The Hitmaker*
Holiday Pop, 2001, *Nicholas Markos*
The Usual Tactics, 2000, *Nicholas Markos*
Epiphany, 1999, *Jordan*
"Lotta Love to Give" on *The Unbreakable Chain (The Music of Daniel Lanois)*, 1999, *Jordan*
Scott Burrell (He's My Guy), 1998, *Nicholas Markos*
Piñata Mondatta, 1996, *Nicholas Markos*
True Crime Motel, 1995, *Cath Carroll*
My Cold Heart, 1994, *Cath Carroll*
Whatever, 1993, *Nicholas Markos*
Live at the Vic, 1992, *Nicholas Markos*

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