

News Release

For Immediate Release

For More Information, contact:

Tie Records International

news@tierecords.com

(773) 610-6933



bee Releasing New CD, Giving Profits to Red Cross

Chicago, November 1, 2005 – bee, the new pop band led by songwriter/singer/multi-instrumentalist **Nicholas Markos**, is set to release their new CD, *Break Through Overground*, on December 6, 2005, on the Tie Records International label. The profits from the new CD will be donated to the International Red Cross, just as bee did with their debut CD, *The Theme From Hot Doug's*, released earlier this year.

"I just want the music to be heard—I'm not concerned with profiting from it," says bee frontman Markos. "In fact, I feel more comfortable about promoting the record when it's a charitable enterprise. If we sell 100,000 copies and I don't make a dime, I'll be thrilled."

Along with Hot Doug's impresario (and rising celebrity) Doug Sohn, bee was able to generate a tidy sum for the International Red Cross with the CD release of *The Theme From Hot Doug's*. The infectious pop/rock of that record is expanded with *Break Through Overground*, which makes you want to sing along with the big choruses of "Birdy Deluxe Superstar" and "Oh Yeah Come On Take It Easy Baby, It's Alright." bee is Oasis, David Gray, and the Killers all rolled into one.

Nicholas Markos has built a significant reputation with solo records and performances, including opening shows for Bob Dylan, The Violent Femmes, Melissa Etheridge, Todd Rundgren, Roger McGuinn, and The The; as well as his work with English chanteuse Cath Carroll, Last Gentlemen, and other artists. With *Break Through Overground*, he brings together a variety of outstanding musical friends: Todd Sucherman (*Brian Wilson, Styx*), Mike Zelenko (*Material Issue*), Matthew Payne (*Hot Glue Gun*), and Howie Kantoff (*Poster Children*) on drums; bassists Eddie Carlson (*Poi Dog Pondering*), Mark Schwarz (*David Singer & the Sweet Science*), and regulars George Kalantzis on guitar and Kathy Jo Varco on vocals.

While Markos's solo records did not receive the radio attention they deserved, bee may be the perfect group to bring the musical message to a wider audience. In fact, the title "Break Through Overground" comes from a Japanese record review of a Markos solo album: "*He just standing on the edge break through major or indie world. If he getting some small chance from major label, I feel he has big possibility break through overground.*" With the release of *Break Through Overground*, that prediction may be fulfilled by bee.

Break Through Overground is available via CDBaby.com, TowerRecords.com, and the iTunes Music Store. More information is available at www.tierecords.com.

Press Materials available at: www.tierecords.com/press

Comparable Artists: Oasis, The Killers, Paul Weller.

CD available at: TieRecords.com, CDBaby.com, iTunes Music Store, TowerRecords.com

Contact: Tie Records International, news@tierecords.com