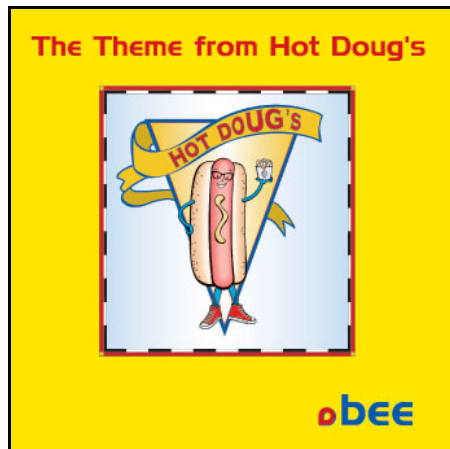


The Theme From Hot Doug's - bee



The Theme From Hot Doug's

The debut release from the new band **bee** will be a CD single of *The Theme From Hot Doug's*—a concentrated paean to the joys of the hottest hot-dog stand in the country. Written by **bee** faceman Nicholas Markos, and clocking in at just under 2 minutes, *The Theme From Hot Doug's* is everything that a pop song should be.

CD Release: December 2005

The CD features 5 mixes of *The Theme* (a sixth, unofficial mix by The Hitmaker that mashes up *The Theme* with U2's *Vertigo* is not on the CD but can be heard online at www.tierecords.com). It's a compact *tour de force* of rock hookery. While available in limited release this summer, the CD will be officially released on December 1, 2005, via **tierecords.com**, **CDBaby.com**, and the **iTunes Music Store**.

Proceeds to Charity

bee leader Nicholas Markos and **Hot Doug's** king **Doug Sohn** have agreed to donate all proceeds from the sale of the CD to the International Red Cross and UNICEF, not only because of the Asian tsunami relief efforts, but because of the ongoing commitment of those organizations to helping people worldwide. As Sohn sums it up: "5 songs, 5 bucks, and we're giving the money away to people who need it—what more could you want?"

bee: Full-Length Debut Album in December 2005

bee's first full-length record, *Break Through Overground*, is due in December 2005. Featuring 11 songs written by Nicholas Markos, the full-on rock arrangements bring out the power and soul in the transcendent pop of songs like "Oh Yeah, Come On, Take it Easy, Baby, It's Alright" and "Birdy Deluxe Superstar."

One of the tracks has already been licensed to be a pivotal song in the E² Films feature film *Wrecking Ball*, coming out in early 2006, and three other songs will be covered by **Brian Wilson** backing vocalist **Taylor Mills** on her debut album, which commenced recording in summer 2005.

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bee: Background

bee is a new pop band with a set of sinfully catchy and rocking melodies. It is the brainchild of songwriter, singer, and multi-instrumentalist **Nicholas Markos** and features a lineup including drummer Matthew Payne (*Hot Glue Gun*), guitarist Georgie K, and backing vocalist Kathy Jo Warden.

The forthcoming debut album ***Break Through Overground*** also features drummer and long-time Markos collaborator **Todd Sucherman** (*Brian Wilson, Styx, Spinal Tap*), **Mike Zelenko** (*Material Issue*), bassist **Eddie Carlson** (*Poi Dog Pondering, The Aluminum Group*), **Howie Kantoff** (*Poster Children*), and bassist/mastering engineer **Mark Schwarz** (*David Singer & the Sweet Science*).

Markos has built a significant reputation with solo records, live performances, and most recently his remixing skills (under the *nom-de-mix* **The Hitmaker**) as well as performance/production work with artists such as **Glen Burtnik** (*Marshall Crenshaw, Styx*), English chanteuse **Cath Carroll** (*Factory, Teenbeat*), and **Last Gentlemen** (*Zoo*). His live-performance credits include opening sets for **Bob Dylan, Curve, Melissa Etheridge, The The, the Violent Femmes, Todd Rundgren, Roger McGuinn, 10,000 Maniacs**, and many others.

Fresh, sing-along melodies like the chorus of "The Theme From Hot Doug's" and the driving hook of "Birdy Deluxe Superstar" are irresistible hits that make you want to put the top down and turn up the radio on a summer day.

Comparable artists: The Killers, Oasis, Keane.

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